



The Krasny Office
 a theatrical agency
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CELIA SCHAEFER

SAG/AFTRA • AEA
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 917-232-6611

Hair: Blonde
 Eyes: Blue
 Height: 5'7"

FILM

| | | |
|-------------------------------|------------|---------------------------------------|
| Heterosexuals | Lead | Heterosexuals, LLC, Robert McCaskill |
| Detachment | Supporting | Paper Street Films, Tony Kaye |
| Hungry | Supporting | N Train Productions, Robert McCaskill |
| Thirsty | Supporting | Thin Edge Films, Margo Pelletier |
| The Incoherents | Supporting | Loaded Barrel Studios, Jared Barel |
| Little Pieces | Supporting | Letnom Productions, Montel Williams |
| Red Dot (short) | Lead | Buds of May, Chloe Lenihan |
| The Replacement Child (short) | Lead | Twelve34 Films, Justin Lerner |

TELEVISION

| | | |
|--------------------|------------|--|
| The Path | Recurring | Hulu, Norberto Barba/Patrick Norris |
| Conviction | Guest Star | NBC - Dick Wolf Prods., Elodie Keene |
| The Blacklist | Co Star | NBC - Davis Entertainment, Kurt Kuenne |
| As the World Turns | U/5 | CBS Daytime |

NEW YORK THEATRE

| | | |
|---------------------------------|--------------|---|
| Voices of Swords | Alexis | Walkerspace, Eve Brandstein |
| Macbeth: A Walking Shadow | Lady Macbeth | Manhattantheatresource, Andrew Frank |
| End of Summer | Leonie | Cherry Lane Studio, Marshall Mays |
| "Empire" - Hell's Kitchen Sink | Magdalena | Ensemble Studio Theatre, Michael Sexton |
| Wonderful Party | Frito Girl | Atlantic Theatre Company, Todd Weeks |
| Morning Milking Evening Milking | Catherine | Theater for the New City, Jim Farmer |
| Love's Labour's Lost | Princess | Kaleidoscope Theatre, Marshall Mays |
| Chekhovok | Anna | GoShow Entertainment, Melania Levitsky <i>("a very fine Celia Schaefer..." The NY Times)</i> |

REGIONAL & TOURING

| | | |
|-------------------------------|-------------|--|
| Meteor Shower by Steve Martin | Laura | Fusion Theatre Company (NM), Robb Sisneros |
| Old Times by Harold Pinter | Kate | Fusion Theatre Company (NM), Gil Lazier |
| Disgraced | Emily | Fusion Theatre Company (NM), Jacqueline Reid |
| Tomorrow in the Battle | Anna | Stageworks/Hudson, Laura Margolis |
| Chicago City Limits | Touring Co. | Chicago City Limits Improv, Robert McCaskill |
| Exit the King | Marguerite | The Living Room Theatre (VT), Randolyn Zinn |

TRAINING

| | |
|--------------|---|
| Scene Study: | Michael Howard, Wynn Handman, George DiCenzo, Robert McCaskill |
| On Camera: | James Calleri, Erica Jensen, Ellen Parks, Brette Goldstein |
| Improv: | Robert McCaskill, Gloria Maddox |
| BFA: | The North Carolina School of the Arts (Helen Hayes scholarship) |

SPECIAL SKILLS

Improv Long Form, Classical Flutist, Basic Stage Combat & Fencing, Basic Jazz Dance
 Dialects: American Southern (& variations), Standard British, Irish, Cockney, French, Russian
current passport & driver's license